

Forward placement, airflow, flexibility, point:



Lip flips, sigh glides, etc.

5 note descending scale: to both relax the voice and open up the resonators.



-brrr...(lip flips)
-hum
-any vowel

Nasal resonance, lifted soft palate:



Hunng- gaw ...

Resonance, relaxed jaw:



yum yum yum yum yaw

Legato, tension, blending down:



Yawm yawm yawm yaw.

Forward placement, airflow, flexibility, point:



Soo fa fa fa fa.
(shoo tha, zoo zah, etc.)

Free voice, blending down



oo ee oo ee oo ee, etc.

Ladies whistle register: airflow, forward focus, flexibility



soo fa fa fa fa fa fa fa fa fa fa fa fa fa fa fa.

Men: falsetto warmup, free voice, blending down



Hoo...

Airflow, onset, free sound:



Hee hee hee ha ha ha hoo hoo hoo.

Airflow, resonance, blending registers, forward focus



poo tee poo tee poo tee poo tee poo tee.

Forward buzz, full resonance



zing a ma ma, etc.

Register blending, airflow:



any vowel

Register blending, breath support:



I love to

Forward placement, air support:



nee ee ah...

Forward resonance, blending registers, air support:

noo ah ah...

A musical staff in treble clef with a common time signature (C). The melody consists of a quarter note on G4, followed by a quarter note on A4, then a quarter note on B4. The next two notes are quarter notes on A4 and G4, followed by a quarter note on F4. The piece ends with a whole note on E4.

Firm closure, smooth airflow:

thoo ee oo ee oo ee oo ee oo ee.

A musical staff in treble clef with a common time signature (C). The melody consists of a quarter note on G4, followed by a quarter note on A4, then a quarter note on B4. The next two notes are quarter notes on A4 and G4, followed by a quarter note on F4. The piece ends with a whole note on E4.

Register blending, smooth airflow:

tha tho tha tho tha.

A musical staff in treble clef with a common time signature (C). The melody consists of a quarter note on G4, followed by a quarter note on A4, then a quarter note on B4. The next two notes are quarter notes on A4 and G4, followed by a quarter note on F4. The piece ends with a whole note on E4.

Legato, blending, alternating vowels:

mee meh mah moh moo.

A musical staff in treble clef with a common time signature (C). The melody consists of a quarter note on G4, followed by a quarter note on A4, then a quarter note on B4. The next two notes are quarter notes on A4 and G4, followed by a quarter note on F4. The piece ends with a whole note on E4. There are three triplets indicated by a bracket and the number 3 above the notes.

Legato, blending, alternating vowels:

la be da meh ri po tu.

A musical staff in treble clef with a common time signature (C). The melody consists of a quarter note on G4, followed by a quarter note on A4, then a quarter note on B4. The next two notes are quarter notes on A4 and G4, followed by a quarter note on F4. The piece ends with a whole note on E4.

Blending, tension, alternating vowels:

oo ee oo ee etc.

A musical staff in treble clef with a common time signature (C). The melody consists of a quarter note on G4, followed by a quarter note on A4, then a quarter note on B4. The next two notes are quarter notes on A4 and G4, followed by a quarter note on F4. The piece ends with a whole note on E4.

Minimal animal, minimal animal...

Lime leather, lemon leather...

Yellow leather, mellow leather...

A cup of proper coffee in a proper coffee pot...

Who washed Washington's white woolen underwear when Washington's washerwoman went West?

Unique New York, unique New York...

Blending downward, vowel alternation, airflow:

Vee ah vee ah

A musical staff in treble clef with a common time signature (C). The melody consists of a quarter note on G4, followed by a quarter note on A4, then a quarter note on B4. The next two notes are quarter notes on A4 and G4, followed by a quarter note on F4. The piece ends with a whole note on E4.

Do do re do re mi do re mi fa do re mi fa

5

sol do re mi fa sol la do re mi fa sol la ti do re mi fa sol la ti do. Do do

10

ti do ti la do ti la sol do ti la sol fa do ti la sol fa mi do ti la sol fa mi

15

re do ti la sol fa mi re do.

Energy, skips:

Big Z lit-tle Z what begins with Z? I am a zizzer zazzer zuzz that you can plainly see.

Support, energy:

Yah ha ha ha ha.

Smooth airflow:

See the swim-mer swim-ming in the deep blue sea.

Energy, fun:

Ches ter Chee tah chewed a chunk of cheap cheddar cheese.

Energy, blending down:

Hip hip ho ho ho...

Blending down:



Nee neh nah noh noo noo noo noo noo.

This exercise is written on a single treble clef staff in common time. It consists of a sequence of eighth notes: Nee, neh, nah, noh, noo, noo, noo, noo, noo. The notes descend in pitch from Nee to noo.

Blending down:



Noo noo nah
Bee bah

This exercise is written on a single treble clef staff in common time. It consists of a sequence of eighth notes: Noo, noo, nah, nah, Bee, bah. The notes descend in pitch from Noo to bah.

Alternating vowels, blending down:



Mee oh mee oh etc.

This exercise is written on a single treble clef staff in common time. It consists of a sequence of eighth notes: Mee, oh, mee, oh, etc. The notes descend in pitch from Mee to oh.


Blending, airflow, keep placement:



vee veh vah voh voo.

This exercise is written on a single treble clef staff in common time. It consists of a sequence of eighth notes: vee, veh, vah, voh, voo. The notes descend in pitch from vee to voo.

Blending down, keeping placement, airflow:



Down to the bot-tom of the sea we go.

This exercise is written on a single treble clef staff in common time. It consists of a sequence of eighth notes: Down, to, the, bot-tom, of, the, sea, we, go. The notes descend in pitch from Down to go.

Smooth airflow, tuning 5ths:



Vee vah vee vah vee vah

This exercise is written on a single treble clef staff in common time. It consists of a sequence of eighth notes: Vee, vah, vee, vah, vee, vah. The notes descend in pitch from Vee to vah.

Blending, airflow, agility, full bodied



Zee ah ...

This exercise is written on a single treble clef staff in common time. It consists of a sequence of eighth notes: Zee, ah, followed by a series of eighth notes that descend in pitch.

Smooth airflow, tuning 5ths:



Vee vah vee vah vee vah

This exercise is written on a single treble clef staff in common time. It consists of a sequence of eighth notes: Vee, vah, vee, vah, vee, vah. The notes descend in pitch from Vee to vah.