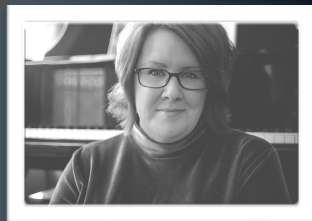


Rebecca Lynn Raber



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EMAIL

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PUBLICATION

[The Chorister](#)

WEBSITES

www.rebeccaraber.com
www.ndacda.com
www.umarychapelchoir.com
www.shanleychoirs.com

To see the LINKS below

- [Go to www.rebeccaraber.com](http://www.rebeccaraber.com)
- [Click on my "professional" page](#)
- [Enter the passcode: 1313](#)

WORK EXAMPLES

[Repertoire Lists](#)
[Concert Posters](#)

REFERENCES:

[Dr. Michael Smith](#)
[Donald Pochmara](#)
[Mary Beth Traynor](#)
[Dr. Jo Ann Miller](#)
[Dr. Michael Weber](#)
[Msgr. James Shea](#)
[Dr. Tom Porter](#)
[Melanie Popejoy](#)
[Mike Hagstrom](#)
[Nicholas Emmel](#)
[Andrew Manlove](#)

EDUCATION

North Dakota State University — DMA, Choral Conducting [ABD]

University of North Dakota — Master of Music Degree in Choral Conducting, 2001

Jamestown College — Bachelor of Arts Degree in Vocal/Instrumental Music Education
Bachelor of Arts Degree in History/Political Science, 1994
Summa cum laude, with "Special Honors in Music"
College Fellow Awards in Music & History/Political Science

PERSONAL STATEMENT

I am an experienced, educated, and energetic musician who has a true passion for developing music students. I thrive on creativity, fulfillment of vision/organization and place great importance on the "process," knowing that if one's work is sound, the "product" will ultimately be a fine one. My varied experience contains a rich and unique combination of skills developed through artistry, creativity, resourcefulness, organization, attention to detail and personal desire to go beyond what may be expected. I seek to reveal the innate and sacred beauty in the music I teach to my singers (and listeners), as well in the community learning process that supports the music (recognizing beauty sometimes needs to be facilitated).

EXPERIENCE

CHORAL & INSTRUMENTAL DIRECTOR

- University of Mary—Bismarck, ND, 2016-present: Choral methods, Schola, Chapel Choir, Class Voice, Concert Choir, Advanced Choral Conducting, Experiencing the Sacred in Music (Music/Catholic Studies)
- Saint John Paul II Catholic Schools Network—Fargo, ND, 2002-2016: 6-12 vocal music
- North Dakota State University—Fargo, ND, 2012-13 (residency): Opera Chorus, Statesmen, Choral Methods, History of Rock and Roll, Accompanist, Concert Choir Assistant
- University of North Dakota—Grand Forks, ND, 1999-2004: Men's Choir, Men's Ensemble, Fine Arts 150, Concert Choir Assistant, Accompanist, Lessons
- McClusky Schools—McClusky, ND, 1994-95: K-12 vocal & instrumental music
- Lemmon Schools—Lemmon, SD, 1995-98: K-3 vocal, 9-12 vocal & instrumental music
- Le Center Schools—LeCenter, MN, 1998-99: 7-12 vocal music

CHORAL DIRECTOR/TEACHER/CLINICIAN

- Mixed Choir Conductor: Northern Ambassadors of Music, European Tour, 2007
- Children's Honor Choir Conductor: NDACDA Surround the State in Song, 2007 & 2011
- Conductor: North Dakota Girls State Choir, 2000-2009
- Conductor: International Music Camp, 2013 & 2017
- Adjudicator/Clinician: various contests and events, 1999-present
 - State B Music, EDC vocal, solo/small ensemble contest, large group contest, choir festivals
- Voice Instructor, Private Studio: 1992-present
- Church Musician (choir director/accompanist/cantor): 1986-present

SKILLS

- Rehearsing/conducting choral and instrumental ensembles with students of all ages & ability
- Creative, student-centered, approaches to learning and retention in the school classroom
- Envisioning, designing and synthesizing graphic arts to support programmatic and thematic material including programs, posters, cds and photographs...including a positive online presence (website & social media)
- Responsible for vision, formulation and production of all concerts and concert programming
- Comprehensive church musician, experienced in keyboard & vocal leading, as well as meaningful liturgical planning
- Attention to service as a vital part of the learning community and humanity, and integrating service and music
- Supervising student teachers (22) and helping to provide mentoring and continuing support to them in the field
- Traveling with ease: 4 international, 31 national and regional tours as participant or conductor
- Coordinating and facilitating performance tours (22 in public & private schools as well as the collegiate level), including church and public performances, hotel/home-stays, meals, activities, and other tasks associated with touring
- Research: topical and supportive research skills, including trips to South Carolina, Georgia, Tennessee, Washington DC, and New York City to prepare my dissertation

AMERICAN CHORAL DIRECTORS ASSOCIATION

- Elected and served as ND State President by the membership, 2011-13
- Attended all state, regional, and national professional conferences since 1999
- Serves as NDACDA webmaster, 2009-present
- Designed, edited & published the online journal (pioneered the online format), The Chorister, 2012-2016
- Coordinated and facilitated the 2010 and 2011 State Conferences
- Steering Committee & Immersion Day Chair for the 2007 & 2016 North Central Conferences
- Repertoire & Standards Chairperson for Male Choirs, 2006-2010
- Presided and presented at North Central Conferences/earned 2014 & 2015 Membership Recognition

HONORS/ AWARDS/ PUBLICATIONS/ PRESENTATIONS

- "Conducting the Coded Message Songs of Slavery: Context, Connotations, and Performance Preparation"
- Professional articles/publications (The Chorister, Melisma, New Earth)
- Scholarly presentations: Poster Presentation (Choral Music of the Americas), Technology in the Classroom (NDACDA), "3 Songs by Percy Bysshe Shelley" (UND Music Symposium), Church Musicians' Session
- Featured MTNA Commissioned Composer, ND 2015
- North Dakota High School Activities Association "National Outstanding Music Educator Award"
- Choral Director of Note, in Choral Director Magazine
- ND Governor's Choir, 2005
- International Music Camp Board Member & University of Jamestown Alumni Board Member
- Photography featured in gallery exhibition, print magazines, blogs, calendars, and websites

Detailed information & references available upon request