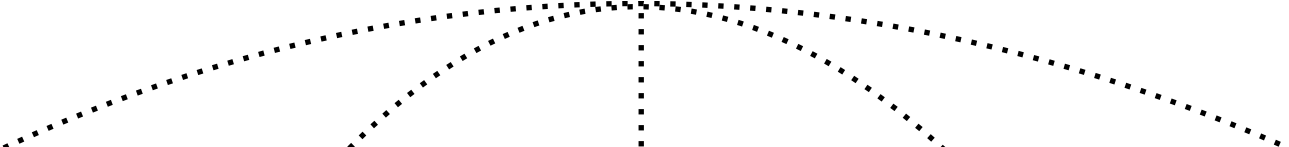


# Roman Mass Ordinary

(universal shape/form established in 1570)



| KYRIE  | GLORIA   | CREDO   | SANCTUS/<br>BENEDICTUS   | AGNUS DEI   |
|--|--|---|--|---|
| Liturgy of the Word  | Liturgy of the Word  | <b>Central Placement</b>  | Liturgy of the Eucharist   | Liturgy of the Eucharist  |
| 3 statements<br><i>(often expanded to nine-fold)</i>   | Hymn of Praise<br><i>(the Greater Doxology)</i>  | Communal Statement<br><i>(everyone sings ALL text)</i>  | Hymn of Praise   | 3 statements  |
| "Litany"<br><i>text/translations</i>   | Devotional Hymn<br><i>text/translations</i>  | Personal Profession<br><i>text/translations</i>   | Devotional Hymn<br><i>text/translations</i>  | "Litany"<br><i>text/translations</i>  |
| <b>Plea for Mercy</b><br><br><i>Psalm 6: 3 and Psalm 40</i>                                      | <b>Angels/Heavenly Host</b><br><br><i>References Christ's Birth<br/>Luke 2:14</i>  | <b>The Creed: "I believe"</b>   | <b>Angels/Heavenly Host</b><br><br><i>References Christ's Death<br/>Matthew 21:9—Palm Sunday<br/>Also Isaiah 6:3 and Rev 4:8</i> | <b>Plea for Mercy</b><br><br><i>John 1:25-6</i>   |
| <b>Musical Form: 3 part</b>  | <b>Musical Form: AB</b>  | <b>Musical Form: ABC</b><br><i>(represents the Trinity)</i>   | <b>Musical Form: AB</b>  | <b>Musical Form: 3 part</b>   |
| 226 catalogued melodies<br><i>(30 in Liber)</i><br><br><i>Usually sung alternatim.</i>           | 56 catalogued melodies<br><br><i>Usually syllabic.<br/>Acclamations, invocations,<br/>petitions &amp; doxology;</i><br><br><i>(omitted in penitential seasons)</i> | Late adoption produced<br>only a few melodies<br><br><i>Usually syllabic.<br/>12 articles of belief represent<br/>the 12 apostles who composed<br/>this prayer on Pentecost</i> | 230 melodies<br><i>(21 in the Liber)</i><br><br><i>Usually sung communally.</i>  | 300 melodies<br><i>(20 in the Liber)</i><br><br><i>Usually sung communally.</i>   |
| Pope Gelasius I (492-6) created<br>it as a litany, Greek.<br><br>Pope Gregory I added "Christe." | Morning prayer, 2 c. origins.<br><br>In the Roman Rite by 6 c.<br>Lengthy text prohibited<br>expansive musical treatment.  | Last text to be added to Mass.<br><br>Council of Nicea 325.<br>Introduced/accepted in 1014.   | Called Trisagion (thrice holy).<br><br>Hebrew liturgy as early as 2 c.<br>In the Roman Rite by 7 c.                              | Standard in Eastern Liturgy<br>before Rome; Pope Sergius I<br>(687-701) added as a<br>confractum (breaking of bread).<br><br><i>Music: Dona et Kyrie tradition.</i> |

*The Mass is "chiastic" (arch form, symmetrical). It is balanced in terms of structure, text, and mood.*

*For an excellent source of historical and musical information regarding the Mass, please see Translations and Annotations of the Choral Repertoire: Latin by Ron Jeffers*